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drawings by Chardin, and also a list of engravings executed after his works, by Jean Guiffrey.

MUSEUM LECTURES.—The first two months of 1913 have witnessed a widening of the influence and helpfulness of the Museum through the initiation of work for the blind. Two lectures have been given in the Lecture Hall. On January 29th Mrs. Herbert Adams talked appreciatively on sculpture, and at the close of the hour the audience enjoyed seeing with their sensitive fingers a group of small bronzes brought from the galleries, representative work of such sculptors as Olin L. Warner, Augustus Saint-Gaudens, Daniel Chester French, and other living artists. On February 26th Miss Frances Morris of the Museum Staff spoke on the musical instruments in a modern orchestra. Each listener was provided with a chart on which he might read in braille or New York point the names and customary positions of the instruments. At intervals

the talk was interrupted while short solos were played on the instruments spoken of, in order that the distinctive quality of the sound produced by each might be recognized. For this interesting method of illustrating the lecture the Museum was indebted to a number of musicians. Again the listeners availed themselves eagerly of an opportunity to see a part of the Museum collection, musical instruments which had been selected to show the development from the simplest forms to the perfected mechanism of to-day. The Museum has a right to feel glad that this work has been begun and to expect it to grow in extent and practical value another season.

On February 20th, by arrangement with Miss Elisabeth Marbury, a special lecture for members on The Paintings in the Galleries of France, was delivered to a large audience. The lecturer was Mr. Christian G. Brinton. To illustrate the lecture, Miss Marbury provided a large number of colored slides made by the French autochrome process.

COMPLETE LIST OF ACCESSIONS

JANUARY 20 TO FEBRUARY 20, 1913

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL. . . .	*Two terracotta kylikes.	Purchase.
CERAMICS.	†Two dishes, mug, jug, and cradle, slipware, late seventeenth or early eighteenth century; three punch pots, by Elers, late seventeenth century; Lambeth plate, dated 1717; Bristol Delft plat, late eighteenth century — English.	Purchase.
	†Two Castleford teapots, late eighteenth or early nineteenth century; teapot, Leeds ware, and a large white stoneware pitcher, probably by Turner, late eighteenth century; lozenge-shaped teapot, early nineteenth century — English; dog, Bennington ware, late eighteenth or early nineteenth century; butter dish, by Ralph Beach, early nineteenth century; two pitchers and a shaving mug, middle of nineteenth century — American.	Purchase.

*Not yet placed on Exhibition. †Recent Accessions Room (Floor I, Room 6.)

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
CERAMICS— <i>Continued</i>	†Glazed pottery mug, lustre ware cream pitcher, late eighteenth century; deep dish, Bennington ware, early nineteenth century — American.	Purchase.
	†Basalt encaustic enamel teapot, by Wedgwood and a Lowestoft tea caddy, English, eighteenth century.	Purchase.
	†Slipware pottery dish, English, early eighteenth century.	Purchase.
	†Four pitchers, three jugs, three jars, and two mugs, American, early nineteenth century.	Purchase.
DRAWINGS.	†Portrait of a Young Lady, by John Briggs Potter.	Purchase.
GLASS.	†Goblet, hot water jug, three cups, three saucers, teapot, and a mug, Bristol glass, English, eighteenth century; cream jug and flip glass, made by Baron Stiegel, Mannheim, Pa., 1760–1770; two pitchers and sugar bowl, made in New Jersey, flip glass, decanter, bottle, and two match holders, early nineteenth century — American.	Purchase.
	†Pair of cut glass lamps, six wine glasses, three flasks, American, early nineteenth century.	Purchase.
JADE.	†Collection of two hundred and forty jades from Chinese tombs, 1500 B. C. — 1200 A. D.	Gift of Mr. S. T. Peters.
METALWORK.	†Silver-gilt cup and cover, Augsburg, sixteenth century.	Purchase.
	†Two pewter vases, English, eighteenth century.	Purchase.
	†Silver dish, seventeenth century; silver cup, 1750 — Portuguese.	Purchase.
	*Eighty-three brass handles, American, eighteenth and nineteenth centuries.	Purchase.
MUSICAL INSTRUMENTS.	*Free reed musical instrument, German, eighteenth century.	Gift of Mrs. John Crosby Brown.
PAINTINGS.	*Adoration of the Magi, by Hieronymus Bosch.	Purchase.
	*Triptych, by Adrian Isenbrandt, Flemish, 1520.	Purchase.
	*Sketch for a ceiling, by Giovanni Battista Tiepolo.	Purchase.
(Floor II, Room 20)	Portrait of Duret, by James A. McNeill Whistler.	Purchase.
SCULPTURE.	†Three stone busts, fourth to fifth century.	Gift of Mr. Georges Tabbagh.
	†Alabaster relief, Equestrian figure of a Knight, Spanish, thirteenth century.	Purchase.
	†Bronze statue, The Scraper, by Charles H. Niehaus.	Purchase.
TEXTILES.	†Sampler, 1824; piece of cut paper, 1831 — American.	Purchase.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
TEXTILES — <i>Continued</i>	†Six embroidered chair seats, English, eighteenth century.	Purchase.
	*Piece of embroidery, Bulgarian, nineteenth century.	Purchase.
	*Two caps, Syrian (Mount Lebanon), nineteenth century.	Purchase.
WOODWORK AND FURNITURE.	†Cabinet, Flemish (or North French), late seventeenth century.	Purchase.
	†Livery cupboard, Cromwellian period; armchair, Tudor period; Chippendale console table — English.	Purchase.

LIST OF LOANS

JANUARY 20 TO FEBRUARY 20, 1913

CLASS	OBJECT	SOURCE
ANTIQUITIES — EGYPTIAN. (Floor I, Room 4.)	Mummied hawk.	Lent by Mr. J. Pierpont Morgan.
DRAWINGS. (Floor II, Wing F.)	Book of drawings, by Cesare da Sesto.	Lent by Mr. J. Pierpont Morgan.
	Eight water-colors, by J. M. W. Turner.	Lent by Mrs. Willard D. Straight.
PAINTINGS. (Floor II, Wing E.)	Triptych, Saint Lawrence and other saints, by Filippo Lippi (1400-1469).	Lent by Mr. J. Pierpont Morgan.
TEXTILES. (Floor II, Room 8.)	Piece of black lace, Spanish, eighteenth century.	Lent by Dr. Herbert C. de V. Cornwell.

*Not yet placed on Exhibition

†Recent Accessions Room (Floor I, Room 6)